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1894

Day After Day

George Joseph
Composer

R. J Jose
Lyricist

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SUNG BY R. J. JOSÉ

-- IN --

DENMAN THOMPSON'S "OLD HOMESTEAD"

DAY AFTER DAY

Words by

R. J. JOSÉ



SONG

Bagaduce Music
Lending Library
Brocksville, Maine
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Music by

JOHN ST GEORGE

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Composer of WILL THEY ANSWER IF I WRITE
"SHE'S MY BEST GIRL" Etc. Etc.

White-Smith Music Pub. Co.

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1894

DAY

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CHORUS.

I MET HER AT THE BALL.

Words & Music
by D. L. WHITE.

Tempo di Valse.

First system of the musical score for 'I MET HER AT THE BALL.' It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: 'I met her at the ball Waltz'd with her first that night,'. The piano part includes markings for *mf* (mezzo-forte) and *poco rit.* (poco ritardando).

Second system of the musical score. The vocal line continues with the lyrics: 'Tho' there were charmers a-round her None seem'd so fair and bright'. The piano accompaniment includes the marking *a tempo.*

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WILL THEY ANSWER IF I WRITE?

Words by F. FLEMING.

Music by JOHN S^t GEORGE.

Moderato.

First system of the musical score for 'WILL THEY ANSWER IF I WRITE?'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The lyrics are: 'Ma-ny hard-ships I've en-dured since I left my hap-py home, And'. The piano part includes the marking *p* (piano).

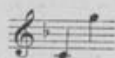
Second system of the musical score. The vocal line continues with the lyrics: 'ev-ry day to me seems like a year; On a sun-ny summer's morn I was'. The piano accompaniment continues with a steady rhythmic pattern.

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Complete copies for sale by all music dealers.

DAY AFTER DAY.

Words by
R. J. JOSÈ.



Music by
JOHN ST. GEORGE.

Moderato.

VOICE. Fare - well be - lov - ed one!

PIANO. *f* *p* *con espress.*

The first system of the musical score. The voice part is in a single line with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato.' The lyrics are 'Fare - well be - lov - ed one!'. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a 'con espress.' (conno expression) marking.

Fare - well, fare -

The second system of the musical score. The voice part continues with the lyrics 'Fare - well, fare -'. The piano accompaniment continues with a forte (*f*) dynamic.

well! a fond fare - well!

rall. *mf rall.*

The third system of the musical score. The voice part concludes with the lyrics 'well! a fond fare - well!'. The piano accompaniment includes a 'rall.' (rallentando) marking and an 'mf rall.' (mezzo-forte rallentando) marking.

Moderato.

1. Grieve not for me — have no sad
2. Long years roll'd past — no tid - ings

thoughts came Though I am go - - - ing far a - way, You know that
But still for him — his heart did yearn. One stor - my

I — will think of you And that I will re - turn some
night — a dream of joy Brought home a - gain his long lost

day. Temp-ta - tions path shall ne'er al - lure My steps from
 boy. And then, at last, the dream came true The hap - piest

all that's good and pure. The One a - bove who lights the
 day that e'er he knew Dawn'd on his life his fond heart

rall. way Will bring me through the dark - est day *a tempo.* The father's
 blest And chang'd his grief to joy and rest His form is

face grew sad and wan His heart was full of grief and
bow'd his eyes are dim His hair is touch'd with sil - v'ry

pain, He on - ly said I know you will Re - turn to
gray. But those last words he ne'er for - got I will re -

Tempo di Valse.

me, to me a - gain Day af - ter day he's lone - ly
turn, re - turn some day. Day af - ter day he's hap - py

Tempo di Valse.

mf

for his lov'd one, Day af - ter day he's watching
with his lov'd one, Day af - ter day since his

his re - turn. His heart now is bro - ken. And his
glad re - turn. His heart now is joy - ous For all

hope is blight - ed. Life in sorrow wears a - way Day
sor - row's van - ish'd Life is ev - er bright still Day

af - ter day. *D. S.*
af - ter day.

Fine. *f* *p* *rall.* *D. S.*

FAVORITE SONGS BY ROBERT COVERLEY:

VISIONS. (Sop. or Ten.) Contralto or Bar. in B. 40 cts.

Andante con moto.
p con devozione.

Thy parting words come back to me, 'Tis but a while we sev-er! Tho' in far-off lands I be,

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FOR LOVE'S SAKE. (Ten. or Sop.) Contr. or Bar. in A 35 cts.

Andantino con molto espress.

Love do not wake Sweet be thy sleep If but one thought dear, Thy heart doth keep,

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ASK THINE HEART AGAIN. (Sop. or Ten.) Contr. or Bar. in F 35 cts.

Moderato.

p dolce.

Each night, dear love, thy name I speak, un-to the stars in Heaven's blue. I bid them

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LOVE FOR LOVE. (Sop. or Ten.) Contr. or Bass in A 35 cts.

Allegro moderato.

p dolce.

So bonnie was the sky that our hearts soongrew As tender as the weather And love made hay in the

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TO SLEEP! (Mezzo-Sop. or Ten.) Contr. or Bass in C 35 cts.

Andante.

To sleep! To sleep! The long bright day is done, And darkness ris-es

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